

NDY pull out of parliament

'Energies could be better spent' claims party president Worton

By SYLVIA BATIUK

The New Democratic Youth has officially turned thumbs down on this year's Model Parliament.

The decision came at a Tuesday night meeting when 12 of 17 members voted in favor of withdrawal.

The executive of the New Democratic Youth were not available to comment on the decision, but John Worton, president of the party had previously indicated they may pull out of the student-run political exercise.

More than student apathy, shown

at rallies and debates, was involved in the NDY stand, he said. "Party members feel their energies could be better spent outside of Model Parliament, such as in adult parties or constructive activities on campus."

Despite the damper placed on Wednesday's Inter-Party Committee meeting by the decision members were optimistic about the success of the parliament; and Tom Hirst, committee chairman, said he would personally defend Model Parliament.

The main topic of discussion at the meeting was a series of changes which will be made in this year's parliament, to be held Nov. 23-25.

ONE AREA

Unlike previous years, only one policy area will be covered in the first session. It was felt by choosing a broad topic, the parties' platforms can be reflected more meaningfully, and there will be a challenge in Model Parliament.

The unanimous decision of the committee was to campaign on the state of Confederation, suggested by the Conservative Party.

The second session, to be held in February, will deal with general topics, and a united Model Parliament with the University of Calgary has been suggested.

Reforms approved unanimously are:

- a limited campaign of three days, with no posters to be put up before 6 p.m., Oct. 24.
- all publicity to be posted in one central area in SUB, where the impact on the students will be more effective.
- parties to limit policy to one pamphlet distributed by IPC and a 1,500 word limitation on other policy leaflets.
- a ban on kick-lines in the campaign.



—Dave Schragge photo

NEW DEMOCRATIC YOUTH PLAN TO STAY OUT OF MODEL PARLIAMENT

... Inter-Party Committee chairman, Tom Hirst (centre) makes the announcement

Double coverage

Students unable to get lower rates

U of A students will not be able to acquire medical insurance at a special student rate this year, said students' union president Al Anderson.

Legislation accompanying the newly instituted Alberta Health Plan has made it nearly impossible for the Medical Services (Alberta) Inc. to offer the same plan to students it offered last year.

The new legislation states that all dependants of a family must be covered by any policy written.

Last year's plan offered special coverage for the families of married students and summer coverage for single students at reduced rates.

All students are automatically covered by the Student Health

Service during the winter months, students wishing coverage for their families must now get double coverage for themselves during the winter session.

This new legislation arises from a Federal Act which states that medical service policies must be comprehensive, portable, compulsory, and directly controlled by the provincial government.

If this Act goes into effect July 1968, M.S.I. might be abolished says Dr. Elliot, director of student health service.

He could not say what effect this change might have on the Student Health Service. He said it would not alter the number of doctors and nurses on duty, nor the quality of the service offered,

but it might affect method of payment for the service. He said he was not sure what form the change might take.

Anderson said owing to its poor reception last year M.S.I. might not have re-offered its plan regardless of new legislation.

"They may very well have lost money on it," he said.

Students affected by the change would have to purchase double coverage until an alternative to the present situation could be found, he said.

Grad students threaten to withdraw reps

HAMILTON (CUP)—Graduate students at McMaster University are threatening to withdraw their representation from senate and administrative committees.

Graduate Student Society president Don Posluns proposed withdrawal from "any decision-making or committee proceedings which are not open, or are without representative participation."

He said the practice of holding closed sessions of committees and boards was "undemocratic".

Most senate and administrative committees at McMaster University are closed; meaning almost total withdrawal if the motion was passed.

The withdrawal motion was tabled by the Graduate Student Society until more information on the procedure of the committees could be acquired.

Students at General Faculty Council meeting for first time

Students gained a voice in the university's administration Monday, when for the first time two undergraduate representatives and one graduate representative were allowed to attend the regular meeting of the General Faculty Council.

Students' union president Al Anderson and Mike Morin, law 3, were at the meeting but Graduate Student Association vice-president Jan Vaneldic did not attend because of a heavy academic load.

The General Faculty Council, composed of 25 ex officio members and 45 elected professors, is the general decision making body of the U of A.

Its decisions, which deal with everything from campus planning to curriculum, take the form of recommendations to the Board of Governors.

The GFC extended its invitation to the students' union and the Graduate Student Association last spring with student representation becoming official July 1.

During the summer only the council executive met and students were unable to attend until the first general meeting Oct. 2.

The students' union representatives are the president, Anderson, and one student appointed by students' council but who is not a member of the council.

The graduate representative is selected by the GSA.

All representatives have full voting privileges on the GFC which meets on the first Monday of each month.



—George Barr photo

OLE, CHIQUITA—A Mexi-

can-type dancer twirls serape, sombrero, and torso as part of SUB opening week. The Latin action took place Wednesday, as one of many opening activities.

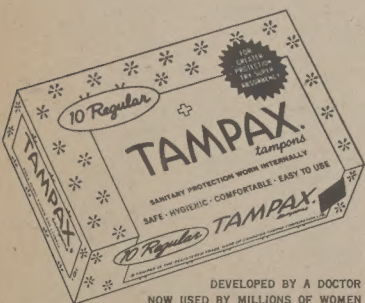
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Debating society holds organizational meeting

The Debating Society will hold an organizational meeting Oct. 11 at 12 noon in the seminar room of SUB. Purpose of the meeting is to plan weekly debates and elect an executive. All welcome, especially freshmen.

TODAY

UAVAC

The U of A Vietnam Action Committee presents Dr. Gustavo Tolentino, Toronto radiologist back from Vietnam, and the film, "The Threatening Sky," introduced by Bertrand Russell, today, 8 p.m. in Tory TL-11. The program topic is the war in Vietnam. An open forum discussion will follow.

MSSA

The Malaysia-Singapore Students' Association is holding a general meeting and welcoming party today, 7 p.m. at the Malaysia-Singapore House, 11049-89 Ave. Prof. L. C. Green will deliver a few "Words of Wisdom." There will also be a slide-show, singing, dance and free coffee.

CENTENNIAL CINEMA

"Helicopter Canada" will be shown, along with numerous other Canadian films, today, 8:30 p.m. in the Jubilee Auditorium, as part of the Centennial Cinema show. Tickets to the two-hour show are available without charge at the film board office, south side of post office bldg., 106 St. and 82 Ave. Other films include "Impressions of Expo", "Paddle to the Sea" and "Feux-Follets."

FOLK DANCING

Instruction provided in international folk dancing every Friday, beginning today, 8 p.m. in the dance studio, phys ed bldg.

INDUCTION

The color film, "Induction", featuring Prof. Henkin of the University of California, Berkeley, will be shown today in CT 262, at 9 a.m. and 3 p.m. The film is 62 minutes long, and suitable for students of mathematics from first-year through graduate level.

STUDENT CINEMA

Student Cinema presents "Three Faces of Eve" today, 7 p.m. in the new SUB theatre. Admission 35 cents.

SATURDAY

CLUB INTERNATIONAL

Club International will hold a welcoming dance Saturday, 8 p.m. SUB. The Comboettes will play. Dress casual.

PAKISTAN STUDENTS

The Pakistan students will hold a welcome party Saturday, 7:30 p.m., SUB, for new Pakistan students. Refreshments and entertainment provided.

HINDI MOVIE

The Indian Students Association will show the Hindi movie, "April Fool," in color with English subtitles, Saturday, 7:30 p.m. in mp 126. All are welcome.

INTERVARSITY GOLF

Tryouts for the intervarsity men's golf team will be held Saturday and Sunday at 10 a.m. Saturday's play will be at the Derrick Golf and Country Club and Sunday the golfers will meet at the Windermere Golf and Country Club. Registration will be received up to Oct. 6 at the phys ed bldg. general office.

BLOCK A

The Block A Club is holding the Miss Freshette dance Saturday, 8:30 p.m. in the ed gym. The Brinkman Bros. Band and a folksinger will provide music, and Miss Freshette '67 will be crowned.

SUNDAY

ANGLICAN-UNITED

The joint Anglican-United Church "Celebration" will be held Sunday, 7 p.m. in the meditation room, SUB. An act of worship using folk and other idioms will be used. Coffee following.

RECITAL

Bernard Diamant, distinguished Canadian singer and teacher, will hold a recital Sunday, 8:30 p.m. in Con Hall. The program will include Schumann's song cycle "Dichterliebe." No charge for admission.

THEATRE COMMITTEE

Readings for "The Frogs" will take place Sunday, 8 p.m. in 280A, SUB. All welcome. Several women's parts still available.

OTHERS

FLAG FOOTBALL

Referees are wanted for intramural flag football. Apply at intramural office, rm. 150, phys ed bldg. It pays.

SUB OPENING

The SUB Opening Committee (LDS Club) is holding a dance Oct. 14, 9-12 midnight in the multi-purpose room. Willie and the Walkers will play. Gift certificates from Safeway, Campus Squire and Hurtig's offered as door prizes.

DANCE CLUB

Dance Club registration for North and Latin American dance lessons will be on Oct. 10, 11, 12 and 13, from 12-2 p.m. and 7-9 p.m. in the main lobby of SUB.

SCOTTISH DANCING

There will be Scottish country dancing, every Thursday, at St. John's Anglican Hall, University Ave at 109 St. Beginners at 7 p.m., senior class at 8:30 p.m.

UNIVERSITY POOL

Students' recreational swimming hours for the university swimming pool are:

Monday to Friday—5 to 6 p.m.
Monday, Tuesday, Thursday, Friday—8:30 to 10 p.m.
Saturday—1 to 5 p.m.
Sunday—1 to 5 p.m.

ANTHROPOLOGY CLUB

The Anthropology Club will hold an organizational meeting Oct. 18, 8 p.m. in Tory 1-36. The year's activities, including lectures and parties, and publication of Alta. anthropologists will be planned. Everyone welcome. Free coffee.

BLITZ

Blitz is Oct. 19. Volunteers are asked to sign up in rm. 272, SUB, from 10 a.m. to 4 p.m. Help Blitz.

UAVAC

The U of A Vietnam Action Committee presents Doug Schmidt (grad, T.A. dept. of phil.) speaking on Canada's support for the war in Vietnam, Oct. 10, 8 p.m., rm. 280, SUB. Membership meeting—all welcome.

PANHELLENIC

"Panhellenic Presents", an informal rush party of skits and songs for all girls interested in joining a fraternity, will be held Oct. 10, 7-9 p.m. in SUB.

DIVING

An introduction to diving, including basic dives from the forward, backward, inward, reverse and twisting groups. Classes are designed for those able to swim confidently in deep water and who wish to improve their skill and repertoire in diving. Classes will be conducted by members of Golden Bears and Pandas diving teams. They start Oct. 16 and end Dec. 6. Classes every Wednesday, 7:30 p.m. to 8:30 p.m. Register at phys ed general office. Fee—\$2.

ADVANCED SWIMMING

Advanced swimming instruction Mondays and Wednesdays, 7:30 p.m. to 8:30 p.m. starting Oct. 16 and ending Dec. 6. Register at phys. ed general office. Fee—\$2.

RED CROSS

Persons interested in earning their Red Cross Instructor award may do so by attending a course to be held on two successive weekends Oct. 21, 22, 23, and 27, 28, 29. Fee of \$5 covers all materials needed. Register at general phys ed office before Oct. 13.

SWIMMING

Beginners' swimming instruction starts Oct. 17 and runs to Dec. 7. Classes every Tuesday and Thursday, 7:30 p.m. to 8:30 p.m. Register at the general office, phys ed bldg. Fee—\$2.

LIFESAVING

Registration in lifesaving (Royal Life Saving Society) is Oct. 19 on the university pool deck. The fee is \$2 plus examination fee. R.L.S.S. manuals available at cost, \$3.50, for those without them. Classes start Oct. 19 and run to Dec. 12. Instruction Tuesdays and Thursdays, 7:30 p.m. to 8:30 p.m.

CLUB INTERNATIONAL

International supper and dance on Oct. 21 in SUB. Please come in national costume if you have one.

IFC

The Inter-Fraternity Council is holding a panel discussion Oct. 10, 7:30 p.m. in 208 SUB. Ken Lambert, Provost Ryan and Prof. B. Rollins of the commerce dept. will sit on the panel, and a group discussion will follow. The topic is "The fraternity situation on campus", and is designed to acquaint the prospective rushee with the fraternity system, both on and off campus.

SOCIAL CREDIT

On Oct. 11, the Social Credit Club will hold an organizational meeting and discussion in preparation for Model Parliament in SUB 140, 4:00 p.m. Campaign and policies will be discussed.

JAZZ DANCE

On Oct. 10, the Jazz Dance Club will hold its first meeting in the dance studio, phys ed bldg., from 7:30 to 9 p.m. Meeting will consist of lessons taught by Brian Toews of the Murial Taylor Dance School. Wear running shoes. No previous training necessary.

MASS SCHEDULE

St. Joseph's College wishes to announce the following mass schedule: Daily, Mon. thru Fri: 6:50 a.m., 12:10 p.m., and 4:30 p.m.
Sat: 7:30 a.m. and 12:10 p.m.
Sunday: 8 a.m., 9:30 a.m., 11 a.m., 4:30 p.m. and 7:30 p.m.

ORCHESIS

Orchesis Modern Dance Club invites those interested in creative dance to come to rm. 11, phys ed, for a meeting at 5 p.m. Tuesday and/or 3:30 p.m. Thursdays.

FENCING CLUB

U of A Fencing Club will meet every Thursday at 7:30 p.m. in the phys ed dance room. Equipment and instruction provided.

RODEO CLUB

Rodeo Club is having a meeting Oct. 11 at 7:30 p.m., rm. 128 ed bldg. All interested persons and prospective members welcome.

ILARION CLUB

Ilarion Club will hold an organizational meeting Oct. 11 at 7:30 p.m. in SUB. Coffee and donuts will be served. All orthodox students welcome.

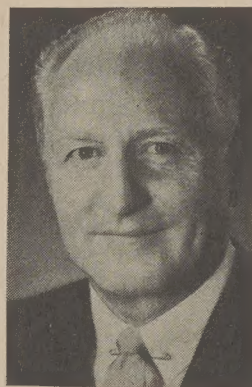
SCHOLARSHIP

One or more exchange scholarships to Germany, tenable for the '68-'69 academic year, will be offered to U of A students. The scholarships provide for free tuition, a living allowance, and transportation from Canada. Applicants must have a bachelor's degree by spring '68 and be sufficiently fluent in German to take instruction in that language. Initial application should be by letter to Student Awards Office by Dec. 1 giving academic background, plans for study in Germany and an indication of vocation on returning to Canada.

INQUIRY GROUP

An organizational meeting of an inquiry group, "What do Christians believe?", based on John Robinson's book, "That I Can't Believe!", will be held Oct. 11, 4 p.m. in the meditation room of SUB. It is sponsored by the Anglican-United Church university parish, and open to all members of the university.

What can you depend on?



Glenn L. Morning
Christian Science Lecturer

How often have you heard someone say, "There's nothing you can really depend on these days"?

So often, life itself seems unreliable. But there is something you can depend on.

There is a God you can trust. Christian Scientists the world over are finding this out. They're proving for themselves that God is "an ever present help in time of trouble."

If you would like to learn about a God you can depend on, hear this lecture by Glenn L. Morning, C.S.B. Bring your friends . . . the lecture is free.

The lecture will be held in the
SEMINAR ROOM
of the
STUDENTS' UNION BUILDING

AT 8:00 P.M. ON TUESDAY, OCTOBER 10

Official notices

The students' union is calling for applications from students for the following positions for the 1967-68 term:

- director of U of A Radio
- director of students' union public relations
- director of Signboard Directorate
- charter flight secretary
- members of the senior class graduating committee
- members of the blood drive committee
- student representative to General Faculty Council
- representatives to the Committee on Student Affairs. Two male and one female student

Applications must be submitted in writing to Valerie Blakely, secretary, SUB, before Oct. 9.

Each of the faculties of arts and science badly needs an intramural sports manager.

The position includes the organization and advertising of each faculty's participation in intramural sporting activities for this university season.

All interested men should leave their names with the receptionists at the students' union office. Deadline Oct. 11.

Both of our faculties would benefit greatly from participating in intramural sports—men, please consider the position carefully.

—the arts and science reps.

The Finance Board will hear submissions for budget changes in preparation of the final budget. Appointments can be made for submissions through the treasurer of the students' union, by Oct. 20.

All students interested in university reform are invited to attend the film, "Semester of Discontent," Oct. 26, 2 p.m. The film will be followed by discussion groups. Location to be announced.

Committee members are needed to help with the Association of College Unions Conference, which is being held at U of A Oct. 12-14. The conference will deal with new concepts in student union programming, including educational, social and recreational aspects. Delegates will attend from western United States and Canadian universities, Hawaii and the Philippines. Inquiries and applications may be made to conference chairman Stan Carscallen (432-2753) or at SUB (432-4241).

Dr. P. J. Gaudet
Dr. D. B. Eagle

OPTOMETRISTS

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Activity Board gives go-ahead to campus auto rally club

The U of A has a new auto rally club.

Formation of a Campus Auto Rally Club was given approval at the Oct. 3 meeting of the Activities Board, chaired by Glen Sinclair, co-ordinator of student activities.

The new club proposes to give students an opportunity to participate in rallies. Seminars will be given during the year on safe driving, vehicle maintenance, navigation, competition driving, rally organization and teamwork.

Acting president of the club, Garth Farebrother, said, "We hope to hold six events during the year, three before Christmas and three after mid-session examinations. This will include an annual Varsity Guest Weekend rally."

Two other new clubs accepted by the board were a U of A chapter of the Crusade for Christ Club and an Intercultural Student Affairs Club dealing with the university's relations with Indians and Eskimos.

Consideration was also given to re-establishing the status of the Karate Club. Its registration was taken away last year after it was discovered the president was charging \$10 a person for admission, and damage had been done to some phys ed equipment.

The club would be under new management this year.

It was also suggested that the bowling, curling, chess and table tennis clubs change from registered clubs to students' union clubs. This would enable the students' union

to own and protect the equipment used, although the former type of club is the freer of the two and can engage in off-campus activities.

The year's budget was also presented for debate. Tentative net expenditure was \$6,475, but after discussion increases were made in both expected revenue and expenditure totals.

Reorganization of the Students Handbook was also discussed.

Assistant co-ordinator Don MacKenzie said the new Executive Handbook will be published at the end of October.

"It's a great improvement on last year's," said Sinclair.

Recommendations were made for two vacancies on the board, and nominations will take place later in the year.

The Activities Board is divided into the board proper and a subsidiary panel.

The board proper is the policy-making agency and has 11 members. Its three units are the policy review, headed by Richard Hewko; the scheduling committee, headed by Blaine Hirsche and the organizing review, headed by Dave Batchelor.

The program panel has from 50-100 members, who handle all activities in SUB.

Bleed - 3,000 pints

This year's Red Cross Blood Donor clinic will be held in the Students' Union Building from Nov. 1-11.

Blaine Hirsche, med rep on council, said the clinic is being held earlier this year for two reasons.

"The best time is before exams when students are free to participate," and "this is one of the few times we could get the clinic scheduled for the buildings."

In past years another clinic was held after Christmas; this wouldn't be done this year.

This year's objective is 3,000

pints. This is the same as last year's goal which was missed by nearly 300 pints.

There are great hopes to exceed the objective said Hirsche. "There is a very good chance we'll go over the top for three reasons:

- the centralization of students through the new building
- the fact that there are more students
- and that there seems to be more student involvement this year."

Mr. Hirsche explained that the Red Cross in past years has been very dependent on the university clinic to carry them over the Christmas season.

Although other clinics now alleviate this situation, the university clinic remains one of the biggest and most necessary to the Red Cross for Christmas.

Rides centre established

The students' union is getting into the transportation business.

Wednesday the union initiated a service designed to get drivers and passengers together. Anyone wishing to find a ride or a passenger can now do so by going to the bulletin board by the SUB information desk in SUB.

The city, including St. Albert and Sherwood Park, was divided into 22 sections. A rider would fill out a card with name, address, phone number, and times of arriving and leaving campus, and place it in the slot with the number representing his section of the city.

He would look through the drivers' cards in his area and the areas further from campus, and then contact anyone in a position to give him a ride.

Similarly, a driver would contact passengers in his area and those closer.

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WHAT'S GOING ON HERE?

... would you believe it's only Dance Club?

U of A Dance Club starts eleventh year on campus

Do you feel like a broomstick in a wheat field when you get on a dance floor?

Yes or no, the U of A Dance Club is planning something for you this year.

Beginners can learn the basics of ballroom dancing, North American and Latin American styles. People who already breeze across the floor can get really intricate in the advanced class.

Now entering its 11th year on campus, the club is expecting to top last year's membership of 850.

Lessons run for ten weeks, October to February. Fee is \$5 and registration will be in the SUB rotunda Oct. 10-13, noon to 2 p.m. and 7-9 p.m.

Beginners will dance one night a week, Monday, Tuesday or Wednesday. The advanced class is Thursday night. Lessons will be in the multi-purpose room in SUB and in the ed gym.

The club is planning trophy competitions and three live band dance parties, and will wind up the year with the February Winter Waltz semi-formal dance.

Anti-miniskirters left without leg to stand on

The debating society was out in full force Wednesday to defend their views on a thighs-able issue.

Resolved: should the students' union ban mini-skirts.

Relying on wit, research and plain aesthetics Larry Boddy and Barry Chivers, both law 3, defended the male position that mini-skirts, varying in length to include quasi-bikinis,

should be allowed and even encouraged.

Mr. Boddy claimed banning mini-skirts would be like banning sex—unthinkable.

His maxim ran "down the necklines and up the hemlines".

Chivers, on the basis of economic study, drew a definite co-relation between high hemlines and high stock pieces.

This indicates a very interesting year where stock brokers, professional and amateur alike, will look to Paris instead of Wall Street.

Chivers appealed to the masses—"up with mini-skirts. Let yourselves not be deprived of the pleasure of viewing literally miles of leg (or if you prefer another measure, 'ton')."

The female point of view, presented by Miss Niemela, supported the claim that mini-skirts engender poor dress habits.

She said skirts are often associated with black leather jackers, hippies and teeny boppers.

Madam chairman, Eleanor Corlett, attended the debate attired appropriately—in a mini-skirt.

Mrs. McLaghin argued further that even from a man's point of view, mini-skirts should be banned.

College men are the victims of the hemline hoax; for them the mini-skirt cheats them of the romantic mystery and pleasure of girl-watching at its best she asserted.

The audience decided in favor of the male position.

Psychedelic Satan coming tonight

"Psychedelic Satan" the prime attraction of the tercentary celebration of John Milton's *Paradise Lost* will take place at 6:30 p.m. tonight in Corbett Hall.

The production will be a dramatic reading, with musical accompaniment of the epic poem.

Saturday morning at 9:30 a.m. in the SUB theatre the topic will be "Satan as Rhetorician" presented by John M. Steadman, research fellow, Huntington Library.

The final event on the schedule will be "A Great Consult" with all speakers. The moderator will be Professor E. J. Rose of the English Department.

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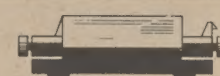
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EDITORIAL—Cartoonists—Alan Shute, Janice MacPhail.

STAFF THIS ISSUE—Thanks to those loyal souls who turned up for the last press night of the week. As a reward, they got a free (courtesy the editor and news editor) cup of yummy SUB coffee. Leona Gom, Sylvia Batiuk, Mark Priegert, John Green, Janet Lowsley, Linda Burgar, Judy Samoil, Marg Shewchuk, Chuck Lyall, Ronald Yakimchuk, Alex Ingram, Ted Drouin and cute old Harvey Thomgirt were the lucky staffers.

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PAGE FOUR

FRIDAY, OCTOBER 6, 1967

withdrawal justified

It is interesting to note that the first campus political party to write off Model Parliament is the New Democratic Youth.

The NDY members, generally accepted as political activists on campus, appear to be acting contradictory to their nature in deciding not to join in one of the biggest political discussions of the academic year.

However, upon hearing the reasons for withdrawal, one cannot help

a dedication

Members of The Gateway editorial board have been approached several times in the past week by students' council members and others, urging us to write editorials praising, rather than damning people.

And so, after lengthy deliberation and evaluation of all those people suggested as deserving praise, we, the members of the editorial board, would like to dedicate this page to our mothers. Vive motherhood!

jolly good show

The Freshman Introduction Week committee is to be commended for a job well done.

Certainly the task of providing a full schedule of events to cover a whole week is not easy. And, planning those activities so that there is at least one thing which will appeal to each of the 3,000 new students on campus seems nearly impossible.

This year's program was not only diversified but well co-ordinated as well.

but think that this was one of the wisest moves ever made by this, or any other party club.

A spokesman for the NDY said he feels the energies of his club members could more profitably be spent in more constructive activities on campus, and that a "model" parliament is neither useful nor of any value to his group.

The Gateway has long subscribed to the theory that Model Parliament is simply an opportunity for a select group of loquacious students to enjoy the sounds of their voices and those of their friends. In past years it has come to be referred to, not inaccurately, as Mock Parliament.

Model Parliament, as we know it, is far too self-contained and impractical to be of any value to the campus.

Inter-Party Committee chairman Tom Hirst, in a valiant attempt to justify Model Parliament, has said changes in this year's session will correct the situation which exists.

The changes will have to be drastic if Mr. Hirst hopes to have Model Parliament establish itself as a worthwhile and respected tradition.

From the major decisions such as choosing the feature entertainment to the minor details involved in estimating how much each freshman would eat at the civic reception, the arrangements were handled efficiently and tactfully.

Dennis Boon and his co-workers are a good example of a committee co-operating and planning for the good of the students' union and the university.



the sub-terrainians

jim rennie

mud

I like mud.

Maybe it's a throwback to my care-free days of innocence and youth (two weeks or so ago) but I think mud is one of nature's noble substances.

In the past few days, it has been the subject of numerous curses, cries, and caterwauls, and I feel this juvenile complaining must cease at once.

Actually, the much-maligned mud that so thoroughly surrounds and engulfs most of the campus only needs a little understanding. Just a little thought and observation will convince even the staunchest mud-hater that mud and muck can be beautiful, useful, and, yes, fun.

After all, muddering is one of our oldest and most beloved institutions.

Everyone at one time or another has made a mud-pie.

Admit it. It was fun.

Well, that lovely, thick creamy goop in front of SUB is a chef's delight. Rich and satisfying, it makes mud-pies that turn out perfectly time after time.

It's free from lumps, never needs straining, and is made from the finest Alberta dirt.

It makes unbelievable coffee, too. Ask anyone who had a cup at SUB recently, and they will tell you that the coffee tasted like mud—but good mud.

As you can see, we are really blessed with all that wonderful mud on our campus. Not only it is tasty, but a useful, handy source of vitamins and minerals (especially minerals) for food services.

But our mud's value doesn't stop there. Its uses are practically endless, limited only by imagination and ingenuity.

For people who like to play games,

Mud-book is a marvellous diversion.

First you try to cross in front of SUB or the printing services building. Then you drop a book and try to find it. If you should somehow succeed, you then get to guess at what its title originally was. Winners get to go back to the bookstore, and spend two fun-filled hours standing in line buying another copy of the aforementioned book. A gay time is guaranteed for all.

For the art-lover, there is mud-sculpture. A totally unreliable rumor has been circulating that the pottery and crafts section of SUB imported all our mud, at great expense and effort, to give students here a chance to work with the finest pottery mud in the world.

The list of uses goes on. Mud can take a pair of drab old trousers, and turn them into a pair of up-to-date, striped and spotted modsters.

Or students can use it to release tensions. Run barefoot through it, and feel the cool, friendly mud oozing up through your toes. It makes you glad to be alive. (Editors note: the same effect can be obtained with shoes and socks on, but it is not as soul-satisfying. The slurp-slurp of mud in shoes tends to distract the average student, and the magic of the moment is lost.)

I hope everyone now realizes just how lucky we are to have this vast treasure of mud right here on our campus. It should be a source of pride and inspiration to all right-thinking students.

Mud is good, and we are overwhelmed with goodness. It is with deep pride and humility that we can now say, "I'm from U of A—the dirtiest campus in Canada."

Dinos protest 22-13 loss to Golden Bears

In the midst of preparing for tomorrow's game with the Golden Bears, the U of C Dinosaurs have protested last week's 22-13 loss to the Bears.

Dennis Kadatz, the Dinnies head coach, is protesting on the grounds that there was a misapplication of a rule and not just a referee's judgment on the blocked kick that set up the Bears first touchdown.

"There's little doubt in my mind that that play cost us the ball game", Kadatz said. "Unfortunately it appears a mistake was made."

The call in question is an interference penalty against the Bears that gave them the ball on the Dinnies ten yardline. Since the call came in the Dinnies end-zone, the Dinnies maintain that they should have been awarded the ball on the ten instead of the Bears. The rule book seems to hold up the Dinnies argument.

SEEK REVENGE

The Dinosaurs are out to avenge the "tainted setback" when they tangle with the Bears on Varsity Grid at 2 p.m. tomorrow. The Dinosaurs are ranked sixth nationally and the Bears seventh.

Kadatz doesn't plan to change his plan of attack. He feels the Dinnies were beaten mentally, not physically, and that it will be a different Dinosaur squad that shows up.

The Dinnies will be without scoring leader Brian Kittleson. Kittleson suffered a mild concussion and will not dress, otherwise the Dinnies are healthy.

The Bears came out of last Saturday's game with only minor injuries. Ross Meek, Gene Lobay, and Lyle Culham are limping slightly but will be ready to go by game time.

SAME PERSONNEL

Coach Clare Drake is not planning to make any major changes. The personnel will be the same and so will the plan of attack.

"We will do some things differently—vary the offence a bit without trying to add new plays," said Drake.

"The Dinosaurs are a sound football team. They have a few weaknesses, but not glaring ones. We'll work on those."

Drake wanted a ground game of 200 yards per game, he got it last week. The Bears are now looking

for a paassing game that wil contribute another 100-150 yards.

"Terry Lampert is improving in every practice", said Drake. "Our passing game hasn't helped us in any game yet, but one of these times its going to catch fire."

The Bears have never relied on good punt return blocking, nothing special has been designed. Instead they have concentrated on blocking kicks more than blocking.

The coaching staff feels that if the Bears can average one blocked kick every two games, the lack of blocking on punt returns is more than compensated for. So far it has paid off handsomely.

In Calgary the Bears took on a new gambling look. They gambled three times on short yardage situations early in the game when in their own end. "Its a calculated gamble", says coach Drake. "We feel that we can pick up one or two yards and if we are far enough out, we will gamble".

Hockey, b'ball broadcast

U of A Radio is switching its emphasis away from football and towards hockey and basketball.

The student-run organization only broadcasts over a campus closed-circuit network and has worked through the services of radio station CKUA to broadcast university athletics to Alberta audiences.

The Saturday afternoon encounter between the Golden Bears and the U of C Dinosaurs will be the only football game broadcast over CKUA this fall.

All of the home hockey and basketball games will be broadcast over the closed-circuit. As many away hockey games will be broadcast as possible. In the past CKUA has paid for line charges to bring football and hockey to listeners.

Finances again enter into the picture. Radio Society has a total travel budget of \$200 to try and cover as many sports as possible. Because of the tight budget the University Athletic Board is working under, the situation doesn't look as if it will change.

Eastern football league votes to include two new teams

By Canadian University Press
KINGSTON, ONT. (CUP)—In a move which has been debated extensively for three years the Ontario-Quebec Athletic Association's four member Senior Inter-collegiate Football League has voted to expand.

Acceptance of MacMaster University and the University of Waterloo on a two-year provisional basis marks the first change in the league's composition since the University of Western Ontario joined the league in 1931.

The league has often received applications from other schools, but in the past they had always been turned down flatly, according to Queen's Director of Intercollegiate Athletics Al Lenard.

He listed three main reasons for this:

FINANCIAL CONSIDERATIONS—"A five team league would mean an eight game home and home schedule, with no playoff. It's the playoff we want to keep." He said there was also the probability of gate losses when playing a new opponent as opposed to one of the

three traditional rivals, who always draw packed houses.

CONCERN OVER PRESERVING FAN AND PLAYER INTEREST—"Without the playoff, interest would wane in mid season. If a team went 3-0, nobody would have a chance to catch them."

CONCERN OVER PRESERVING THE LEAGUE'S TRADITION—University of Toronto, Queen's and McGill have been rivals since 1898, and Western made it a cozy, close knit, four team league for almost forty years.

With a two division, interlocking schedule, the new six team circuit will provide a seven game regular season schedule and a guaranteed playoff.

The league will be divided geographically with Western, MacMaster, and Waterloo forming one division, and Toronto, Queen's and McGill forming the other.

All schools will play a home and home series with the teams in their own division and one game apiece with the remaining schools.

The two top teams will meet in the playoff.



—Lycall photo

AWFUL PRETTY FOR DINOSAURS—These Calgary Dinosaur cheerleaders are inviting all of you to the Bear-Dino game, Saturday, 2 p.m. at varsity stadium. They'll be on hand, along with a couple of busloads of Cowtowners, to brighten the chilly scene, so come on along. After all, it's free.

Apathy hits women's golf tryouts

By BRENDA SHEDDEN

Last weekend was the scene of the women's intersarsity golf tryouts, and was a definite display of the apathy on the part of women on this campus.

Three girls were needed for the team and just three girls turned out. Kathy Galusha headed the golfers with scores of 83 and 85 for a total of 168 for 36 holes. She will be a strong representative for U of A, having been Canadian Junior Champion in both 1964 and '65.

Rounding off the team will be Wendy Fisher who had scores of 103 and 92 (total of 195), and Marianne Macklam whose scores were 105 and 109 (total of 214).

The girls will be hitting balls this week and will play Windermere Golf Course at the weekend to get to know the course.

The tournament will be held Oct. 13 and 14 at the Windermere course in Edmonton.

BASKETBALL

Tryouts for the junior and senior women's intersarsity basketball teams will be held Tuesday, Wednesday and Thursday, Oct. 10 to 12 from 5 to 7 in the main gym, phys. ed. bldg.

A good turnout from the city and out-of-town high schools is anticipated and Coach Jean Harvey extends a welcome to anyone interested.

Returnees Irene MacKay, Cathy

Galusha, Sandy Young, Bev Richards, Lynda McDonald, Donna Byrks, and Marg Convey from last years Pandas are expected to be out again to retain the Junior Canadian Women's Championship.

For further information contact team mgr. Wendae Grover at 433-0543 or ask at the Women's phys. ed office.

INTRAMURALS

Girls!

Intramural Tennis and Golf are being held on Oct. 7 and 14. Have

you signed up? Remember no experience is necessary and there will be instruction before the tournaments.

All "Maid Marians" are asked to sign up for Archery intramurals. There's lot of fun for all starting October 10, and Robin Hood will be present to assist the beginners. Come on out and try your luck.

Look for signs-ups for coming intramurals under your WAA Bear, or leave your name at the Intramural Office, Room 8, phys ed bldg.

Haswell registers victory in fall cross-country meet

Ray Haswell is at it again.

He's just won the first cross-country meet of the fall season. Haswell won the six mile U of A invitational meet with a time of 30 minutes 49.8 seconds.

Haswell was followed across the finish line by John Eccleston (30:55.4) and Morris Aarbo (31:00.6) of the Edmonton Olympic Club and Ed Frost (31:25.0) of the U of A team.

The run was a tune-up for the Calgary Cross-country Meet to be held tomorrow in Calgary. The U of A will send an A and a B squad to compete with entries from the U of C and the EOC. Both U of A entries will carry five men.

The meet is part of a build up to the Banff Sports Clinic sponsored by the AAU and the Royal Canadian Legion. The clinic will be held in the Banff School of Fine Arts Saturday and Sunday. Some athletes from the U of A will be in attendance.

University boxers a lost breed; trophies just gathering dust

By RICH VIVONE

Boxing must be a rotten sport. It must be an odorous profession. It must be hell.

People are afraid to get their kisser smeared by someone other than their doly. Maybe it is because people are too beautiful these days.

It has to be something because nobody wants to put the mitts on anymore. The gloves and the punching bags are rotting in some hole in the university. They have become rusty with lack of work and have stale odor like bad meat. They sit, waiting impatiently for a job opportunity in a country where work is not scarce.

What happened to the kids who used to dream of far-off places and groggy heights of success? Where is that lad who took a look at a vision and saw himself, hands raised high in the gesture of a conqueror, standing as king of the racket? What about the kid who sought riches with his fists and health through effort. Have we no dreamers or workers?

NO BOXERS

We obviously have no boxers—which is the combination of a worker, a dreamer and a battler. They are a lost breed.

Again, where have the boxers gone? I don't know. Neither does anyone else. They seem to have fled with the new age of beautiful but fragile people. Fat people too.

Boxing is dead everywhere. At this university too. It has given way to the more arty pastimes like judo and wrestling. These are great sports that take time and dedication and guts plus an amount of physical prowess and ability.

FINE ACTIVITIES

Take nothing away from these other forms. They are fine activities. I admire the participants



THE MANLY ART OF SELF DEFENCE

... a dead sport on this campus

and envy the accomplished ones.

Now again, what happened to boxing?

A man once said boastfully that he could kill a man in three seconds using only his bare hands. (It is sometimes hard to resist the temptation, he added.) This brutality of man annihilating another with minimum effort must be a direct result of the muscle ads where a guy drops another guy who once kicked sand in his face. That is fine and wonderful. It happens in dreams.

The trend is to maximum results with minimum effort and no boxer is good without yielding gobs of sweat and delightful beatings.

Ernest Hemingway used to box. One time, in a back room bout with Canadian author Morley Callaghan, he was cut on the lip. Hemingway sucked in the blood for a few rounds and when the chance was there, he spit the whole works in Callaghan's mug.

Hemingway liked to think he was a battler which is a prerequisite for Boxing 100—a course now not offered at this academic palace.

Historically, the last around here was in 1950. A guy named Ed French who did not fight with his feet or his mouth won a best boxer award. It's still here though the spirit is gone.

The awards were dealt to the most pugilistic of Western Canada boxers on the university level. They went to the school who won the most, which is not uncommon in an age where winners develop super egos.

NO ONE CARES

The strange part of this business is that no one cares about them anymore. Not the trophy which rates a periodical dusting or the force involved to make them a mantle-piece worthy of some recognition.

One more time. Where have all the boxers gone? They are in the beer parlors, in the class rooms, in the labs, on the streets, in the gyms, at pot parties, with babes, with wives, without recognition, without fat lips and in the depressing new cafeteria.

They're gone and they don't want to come back. It is not because talent is unavailable. It is not through lack of facilities.

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Bears, Stags to battle for Little Brown Jug

The Little Brown Jug is up for grabs this weekend.

The U of A Golden Bear Rugger squad tangles with the U of C Stags tomorrow at 12:30 p.m. at Varsity Grid in the first game of a home and home series. The second game will be played Oct. 21 in Calgary.

The Stags have won the trophy for the last two years and the Bears have their eyes on it. Last year the Bear rugger team ended up with the Little Brown Jug only after using some questionable methods to retrieve it. This time the Bears will take lawful possession of the trophy.

Coaches Ernie Puil and Doug Sturrock arranged two tune-up matches this past week. On Saturday the Bears beat the Druids, a city team, 11-5 and then lost to the Edmonton Tigers 8-3, Monday night at Coronation Park.

In the Tiger game, the Bears were ahead 3-0 at half time on the strength of a try by Sturrock but ran into second-half troubles. The Tigers' eight points came on a try and a penalty kick.

"We made too many mistakes", said Puil. "We don't have the experience and as a result we lost the scrums but held our own on line-outs".

Sturrock and Puil are hoping to take their charges to Vancouver, Oct. 12-15, for games against Simon Fraser and the University of British Columbia.

Also in the offering is a proposed Western Intercollegiate Rugger League. Teams would come from the University of Calgary, The University of Alberta, Western Washington State, College, UBC, Simon Fraser, the University of Victoria, the University of Washington, and possibly the University of Saskatchewan.

Teams would play 10 or 12 games each year. The U of A would play as many games at home while

Molson's announces scholarship winners

The trustees of the Molson Hockey Scholarship Program in Alberta have announced the names of twelve winners of 1967 scholarships.

The awards are made on the basis of academic achievement, hockey proficiency, and good character. The program is sponsored by Molson's Edmonton Brewery and will cover the cost of tuition fees for first year university.

Three Edmonton students are included in the 1967 winners. They are Douglas Cebryk, Donald Hickey, and Dennis Stephen. All will be attending the University of Alberta in Edmonton.

Three other recipients will be attending the U of A. They are Donald Manning and Barry Robinson of Red Deer and L. Bruce Hinkley of Ponoka. The six other winners will be attending the University of Calgary.

Mr. Zemrau said the Molson Hockey Scholarship Program was the first of its kind to be introduced in Canada. "The primary purpose of the program is to enable boys to further both their academic careers and carry on with their hockey interests in Canada," said Mr. Zemrau.

Remember

Beginning this year, free admission to all regularly scheduled university athletic events for full-time students ... Rugger at 12:30 p.m. and football at 2 p.m. at Varsity Grid tomorrow.

the weather permits and then make a coast swing.

The league is still in the organizational stages. The biggest stumbling block has been the financial aspect. Puil estimates that it would cost \$1,500 to support the team, \$1,000 for travel expenses and \$500 for uniforms.

Rugger, the original university sport, has a large following on the coast. In recent years crowds of 5,000 have shown up at championship matches between UBC and the University of Southern California. Rugger is slowly growing in Edmonton, but as yet is hardly noticed on campus.

The rugger match will be played before the football game tomorrow afternoon starting at 12:30 p.m. on the Varsity Grid. Admission is free for all full time students.

It would be nice to see someone join the reporter and the photographer in the stands.

Seniors down U of A bowlers

The argument was settled.

The Edmonton Seniors are better bowlers than the WCIAA champions from the U of A. Both men's and the mixed team went down to defeat during a special exhibition match during the official opening of the Varsity Bowling Lanes Tuesday.

After SUB General Manager Marv Swenson threw the opening ball the WCIAA champions were in trouble.

Tom Campbell led the Senior men with a three game block of 759. Ian Fraser had the high single with 332. Dwight Anderson had the high triple for the U of A with a 643 and Frank Hanlon took the U of A high single honors with a 263.

Isla Dotto led the mixed teams with a 687 triple and a high single of 271.

The Varsity Bowling League officially opens Oct. 10 at 5 p.m. Lanes for "open" bowling will be closed during league times.



A BOWLING TWO-SOME ... Cathy Willetts and ball



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"Date Mate" ... your "now" companion.

Date Mate

Sport Line

By Keith Spencer

We hear so much noise about revolutions of the type current in far away places such as Cuba and China that we tend to forget that North American Society is caught up in a revolution of its own—one of a rather more subtle sort.

This is, of course, the Leisure Time Revolution and it is marked by the transition of society from an economy of scarcity organized around a sacred world of work to an economy of abundance centered on non-work, leisure activity.

Work has for so long been a sacred thing valued in its own right that the shift of society from one of production to a consumption oriented one has led to a Western need to justify and dignify play.

The result is the emergence of what has been dubbed a "fun morality" which sees play measured by the same standards previously applied to work. Play becomes grim resolve driven by the work ethic and measured performance designed to dignify consumption.

Examples are legion in number: sex manuals prepare us for sex as though it was a first job. We must work to master the technique—strive hard for the perfect orgasm. We must succeed!

We must learn how to play—and play well. We pay persons to teach us to play. The skating teacher, golf professional, and dance instructress tell us how to conduct ourselves when at play.

We practice forehands, fairway shots and the foxtrot religiously during the week and then rush out early Saturday with our clubs, hoping to do as well as we should. We sweat, strain, moan and groan through nine holes of nice, relaxing golf, and return home in the evening to collapse in front of the television set in a half dead condition, quite pleased at having exercised our duty and "played".

T.G.I.M. Thank God It's Monday. We have a whole week in which to recover from our week-end's leisure and to mull over and over Saturday's fairway faux pas.

Winnipeg teams join WCIAA on partial basis

The WCIAA has a new member, the University of Winnipeg.

Formerly known as United College, the new member is starting out small. The only "interscholastic teams" are the judo, badminton, and wrestling teams.

But the big sport seems to be basketball. The U of W is recruiting some American players, two All-State boys from Utah and Illinois. The Wesmen saw some action in the 1966-1967 season and are now fully integrated into the WCIAA schedules, but only on an exhibition basis.

The Wesmen will meet all of the WCIAA teams, except UBC on a home and home basis. They will play a total of 16 games. They will enter the league as full fledged contenders in the 1968-69 season.

The hockey team is also looking toward the future. Athletic Director Dave Anderson is trying to find a home rink for the pucksters.

This small but growing university has a few feathers in its cap already. They own the small

college soccer championship, and are favored to retain the crown.

Mr. Anderson foresees the inclusion of football on the campus. "But the matter rests with the students, it will be their decision," he said.

The U of W now offers a complete university program in athletics, except for football. And this is its first year as a full-fledged university.

Golf team holds tryouts

Last week it was the women's turn, this week it's the men's.

Men's golf coach, Steve Mendryk has scheduled two 18 hole qualifying rounds for the Derrick and the Windermere courses this Saturday and Sunday. Both rounds get underway at 10 a.m.

The four low qualifiers will make up the team—three playing members plus an alternate.

All interested golfers are asked to register at the phys ed. office before the rounds to pick up tee-off times and schedules.

Al Scott, Don Haldane, and Craig Kennedy head the list as possible team members.

The WCIAA tournament will be held next weekend in Edmonton at the Windermere Club. The U of A finished a close second to the University of Manitoba last year and Coach Mendryk is looking forward to changing that this year.

Basketball meeting

Just a reminder that the Basketball Bears are having an organizational meeting tonight at 5 p.m. in room 124 of the phys ed building. Coach Barry Mitchelson will be outlining the training schedule and plans for the coming season.



—Lyall photo

PLAYING BOUNCE-THE-BEAR—Dinosaurs Brian Kittleson (right) and Bob Bruins (left) prepare to thump down ball carrier Les Sorenson in last Saturday's ball game. The Bears and Dinos have a rematch Saturday, and will likely try to once again kill each other in the friendliest possible way. Tune in for the next thrilling chapter, 2 p.m., varsity stadium.

Pucksters face rebuilding job

The U of A Golden Bears Hockey team is facing a major rebuilding job. Only five returnees showed up at the first hockey meeting of the year along with 90 hopefuls. All spots on the Junior and Senior squads are open.

The hockey tryouts get under way next Wednesday at 5 p.m. with a mile run around the Varsity Track. Practices will start Thursday at 5 p.m. in the rink.

Anyone who has yet to register should do so at the main office in the phys ed bldg.

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Canadian University Press DATELINE

Dief invited to Carleton

OTTAWA (CUP)—John Diefenbaker might be going to Carleton University to write his memoirs.

Pauline Jewett, director of the Institute of Canadian studies at Carleton revealed last week (Sept. 26) Diefenbaker has been invited to be the resident fellow for the present academic year.

In a telephone interview from Prince Albert last week Diefenbaker told the CARLETON: "It is interesting that you mention that. I'm just opening my mail, and two minutes ago I opened that letter. It's a real coincidence."

He said he had just arrived home, and had not had time to give the matter much thought.

"I'll be back in Ottawa in a week or ten days," he told the student newspaper, "and I'll be in touch with you then."

Freedom of press upheld

VANCOUVER (CUP)—Freedom of the Press was upheld by UBC student council Monday night.

In a motion by Arts president Stan Persky and AMS treasurer Dave Hoyer, council expressed "unqualified disapproval" of the action by Vancouver Mayor Campbell in suspending the business licence of the hippy newspaper Georgia Straight.

They then voted to send a telegram to the City Council stating so.

"It's not a question of content but of the right of the Mayor to shut down a newspaper," said Alma Mater Society president Shaun Sullivan.

A UBC student delegation Friday attempted to pin Campbell down over the issue.

But sergeant-at-arms John MacRitchie refused to allow the delegation to see the Mayor in his City Hall office.

In the meantime 50 Parent-teacher Association ladies were ushered into the office.

Ten minutes later, however, Campbell did emerge from his office, flanked by MacRitchie and an unidentified alderman.

"The Georgia Straight is filth, in my opinion," Campbell said. "It will not be sold anywhere. Selling it to the schools was the last straw. I didn't like it being sold anyway."

"They were not sold to school children," said Campbell.

"Do you only object to Georgia Straight being sold at schools?" asked another delegate, John Churchland.

"I'm not accountable to you people," said Campbell. "You don't have an appointment and I've talked to you for two minutes. The two reasons for the suspension of the Georgia Straight licence are that it is filth and it was sold to school children."

"That's enough," whispered the alderman.

"That's enough," said Campbell.

"Aren't there any other reasons?" asked Churchland.

Campbell walked away.

Students get B of R seats

WINNIPEG (CUP)—The students' association of the University of Winnipeg has been granted two seats on the policy steering committee of the University's Board of Regents.

Tom Mercer, student council vice-stick, said Monday (Sept. 25) that the move resulted from executive negotiations with the administration during the summer months. "We wondered if maybe two were enough," he added.

The committee, which recommends policy to the board of regents, already has representatives from the board itself, and from the faculty of the University.

\$250,000 bequest withdrawn

PHILADELPHIA (CUP-CPS)—A retired businessman has withdrawn a \$250,000 bequest to the University of Pennsylvania because of an editorial in the student newspaper calling for the resignation of the university's president.

James Miller Glicker, who attended the Penn Law School, objected because the newspaper has "played it hard on the cars" in its treatment of the president.

The paper printed the editorial last spring and reprinted it this fall. It suggested that President Gaylord P. Harnwell had accomplished a good deal in his 14 years as president but it was time for him to step down in favor of a younger man.

Glicker said he heard excerpts of the editorial on a local radio station and that it offended him and his wife deeply.



—Alf Comeau photo

THEY DON'T MAKE CLOTHES LIKE THEY USED TO—

One minute a beautiful dress, the next, scrap paper. Sue Edwards, house ec 1, is seen carrying her creation from the house ec fashion show held Wednesday. We at the Gateway guarantee up to 20 percent longer life for your garments if you wear our paper. Besides, we're available in the new mini-lengths, rather than the old Journal ankle-hugger styles.

Success or failure?

Student gov't examined

By RONALD YAKIMCHUK

The U of A students' union is more successful than many other students' unions across Canada stated U of A students' union president Al Anderson.

He was speaking Wednesday at a seminar on "Is Student Government a Failure?" Panel members included Anderson, Barry Chivers, Irene McRae, Bob Rosen, and Peter Boothroyd.

Anderson compared the U of A to the University of Toronto where the student body is only now gaining representation on bodies such as the bookstore committee, where we have had representation for many years.

"They want a great deal of representation at once and are not willing to settle for a little at a time, as we do. For this the administration regards them as being irresponsible," stated Anderson.

NO VOICE

However sociology graduate student Peter Boothroyd feels students have no voice in anything except in a phony way which has no relevance.

"Yes, student government is a failure and has been for two years," said Boothroyd.

Irene McRae, former arts rep on students' council said student government has tremendous potential, but has not reached its commitments, though it has made some great achievements.

"It is irrelevant to most students. For example, this seminar attracted only 20 people," said Miss McRae.

BUREAUCRACIZED

"The student government is overly bureaucratized. This means the leaders are so busy they fail to maintain contact with the students," she said.

Anderson felt this situation will improve with the use of the new students' union building.

"I had more people come through my office today than went through in a week in the other building," he said.

Barry Chivers, law 3, stated the students' union should have professor and course evaluation instead of bringing in professional entertainment.

"The university is becoming a business plant. Students come to get certificates of economic evaluation."

"We aren't installing a critical value into students. They can't and don't criticize," said Chivers.

MUST CATER

Bob Rosen, law 1, and former freshman introduction week organizer stated, "A lot of students come here with the intent of getting a diploma. We must cater to them."

"Programming gives a social outlet for these people not interested in politics," he said.

The seminar also studied the problem of student government-administration relationships.

Boothroyd felt the whole administration should be taken over by students.

Co-op movement thriving

By JOHN GREEN

Campus Co-operative is forging ahead under the leadership of a new board of directors.

The first annual general meeting of the co-op housing project was held Sunday evening at 8808-111 St. The purpose of the meeting was to discuss operational procedure and goals of the co-op and to elect a new board of directors.

The new chairman is Jack Kumlin, eng 2, who has been involved with the co-op housing movement on this campus since it was spawned last year as a small committee under the supervision of Glenn Sinclair, Co-ordinator of Student Activities.

The four other board members are Earl Dean, ed, Joyce Dewar, gs, Edmonton architect Bud Davies and U of A engineering graduate Randhir Saigal. One member from each of the six houses in the co-op will also have voting privileges at board meetings.

Kumlin said the co-op is "presently ironing out operational difficulties," but he added, "During the next month the operational procedure should be established to satisfy all members."

At the general meeting Sunday night members decided not to centralize food buying. Each house will look after its own needs, but there may be another decision made after the first month of operation.

A business meeting involving all the membership will be held in the co-op Thursday evening.

"The position of the student must be improved by democratizing the administration. Let's not put up new buildings until we have looked after the people who are here," he said.

"I question the expertise of the students to handle this power," objected Anderson.

INABILITIES

Brian Campbell, former Casse-rolle editor, denied the administration had the abilities to do the administering.

"I feel that even though the administration should be expert, it is not."

"For example, when have any of our professors had any seminars in teaching?" asked Campbell.

Campbell then called on the students to learn the methods of administration.

"Sophisticate yourselves and you can be running this place in a year."

"Find out who the professors with talent are and learn all they know," said Campbell.

Professor Kellogg Wilson of the psychology department and General Faculty Council member agreed with Campbell on many points.


NO RESEARCH

"There is almost no research being done in university teaching, in Canada or the United States."

"Nor have we been able to get architects capable of designing universities to design our buildings."

"I only hope we can get something better for the Garneau expansion," said Wilson.

casserole



the problem of drugs

C-2 and C-3

the philosophy of sub

C-4 and C-5

Repealing the pot laws

By JOE PILATI,
Collegiate Press Service

BOSTON (CUP-CPS)—Over the next few weeks, Boston attorney Joseph S. Oteri might become one of the most admired—and maligned—figures in the American legal profession.

Over the next few years, he might become the primary instigator of a precedent that could literally make this America of "duplicitous" and "inconsistency" go up in a cloud of euphoric, metaphoric smoke.

And Oteri—a legal rationalist of the old school, who even looks a bit like Charles Darwin—is simply "doing his thing." In his own words: "Five years ago, I began defending kids accused of various marijuana violations. I've been singularly impressed with these people—decent kids, not criminals, not violent, full of life and peace.

"Each one told me the same story—marijuana is not addictive, not harmful, a relatively innocuous substance. I started checking into it and decided that the next time we got a case, we would challenge the law."

The challenge is here. It goes by the name Commonwealth vs. Leis and Weiss, and pre-trial hearings, expected to last for several weeks, have begun in Suffolk Superior Court in Boston.

The actual trial of Messrs. Leis and Weiss, two former students caught greenhanded at Boston's Logan International Airport, will be the second act in Oteri's drama. If he has his way, the "action" will still be rising, wafting inexorably toward the U.S. Supreme Court, after local hurdles are cleared.

In an interview at his office, the 36-year-old lawyer said he and his associates have lined up 23 expert witnesses who will attest to the unworkability and probable unconstitutionality of current anti-marijuana statutes. The witnesses' names cannot yet be made public—although compendia of names from the more level-headed recent anthologies and articles on pot provide a set of excellent hints.

background

Joe Pilati is the editor of the Boston University NEWS where this story first appeared. The NEWS is a member of the Collegiate Press Service which, in conjunction with the Canadian University Press, provides student newspapers of North America with features of national importance. Certainly, a case to regulate marijuana is of importance and significance to every university student in the world. Whether a verdict in favor of the defender is either 'good' or 'bad' is subject for thought and debate.

Oteri's firm—Crane, Inker, and Oteri—has offered the attorneys for the prosecution, Hale and Dorr (who are also attorneys for Boston University) "full mutual disclosure of witnesses before the hearings begin." Hale and Dorr have not yet responded to the offer.

Oteri's office in downtown Boston, lushly carpeted and paneled, is as subdued and conventional as the lawyer himself is not. A wooden sign hanging on his office bookcases bursting with legal tones, is indicative of the somewhat pukkaish but essentially dignified attitudes Oteri carries into the case: lettered in the serifed style of "B" Westerns and embellished with the curlicues and chruscoro artwork, it says "Honest Lawyer: Two Flights Up." Oteri is by no stretch of the imagination (and no bending of the mind) a "hippie lawyer"—but he's a hip lawyer, and more importantly, he's angry.

He feels that present marijuana laws "run the risk of excluding perhaps 25 per cent of the future leaders of this country," branding them as "drug addicts." He says he is having trouble convincing people "I'm interested in a legal problem, not a medical problem. There are an awful lot of lives ruined by virtue of



—Lyall photo

TURNED ON AND TUNED IN

this law, and I'm trying to compel the courts and the Congress to take a long look at this problem.

"We are not advocating legalization of marijuana," he stressed, "but we say that it could be regulated, with prohibitions on age groups that can get it, and so forth." He drew the familiar analogy between current anti-marijuana laws and the Prohibition amendment of the Twenties: "Prohibition dealt with a downright dangerous and addictive drug: even now, fully three per cent of the population is addicted to alcohol. On the other side of the fence, we have the much more innocuous substance called marijuana—can we afford to prohibit it?"

Oteri's arguments for dismissal of charges against Leis and Weiss, codified and couched in the cumbersome sentence-structures of the legal brief, would be familiar to readers of the underground press. But their assertion in a court of law (perhaps especially in Massachusetts, with its heritage of witch-hunting both literal and figurative) represents an almost unprecedented progressive step.

The defendants' motion contends that the Massachusetts statute is "arbitrary and irrational and not suited to achieve any valid legislative end in that it fails to properly distinguish between marijuana and so-called 'hard narcotics,' such as cocaine, opium and morphine, and it imposes harsh penalties upon mere possession of marijuana or possession with intent to sell, or being present where marijuana is kept, without showing that use of this substance presents a threat to the public health, safety and morals."

The motion further argues that the statute "goes beyond the valid exercise of police power of the Commonwealth in that it seeks to control activity which has not been shown to pose a serious and immediate danger to the public health, safety or morals" and that it would "deny to the defendant his rights to life, liberty, and property, without due process of law, as well as the right to security, privacy and the pursuit of pleasure, in violation of the

Fourth and Fifth Amendments (. . .) as they are applied to the states by the Fourteenth Amendment."

And it goes on: present law "would deny to the defendant the equal protection of the laws in that it has singled out possessors of (. . .) marijuana while the laws permit use, sale and possession of substances far more harmful than marijuana, to wit: alcoholic beverages and cigarettes containing tobacco . . ." Finally, the motion points out that present law "would impose on the defendant excessive and cruel and unusual punishment (five-to-ten-year prison terms) in violation of the Eighth Amendment to the Constitution, as incorporated into the Fourteenth."

Oteri noted that since most states' marijuana laws are based upon the Uniform Narcotics Act, brain-child of the venerable if vulnerable Harry J. Anslinger, one-time head of the Federal Narcotics Bureau, if the Massachusetts statute is declared unconstitutional, "it is reasonable to expect other states to follow along."

"I've received more than 50 letters from other lawyers in at least ten states, who have started the same kind of proceedings," Oteri added. Many earlier cases brought to Oteri himself, prior to that of Leis and Weiss, are also held in abeyance pending a decision in the next few months.

Oteri emphasizes that he considers marijuana to be "a very harmful substance at the present time because it's illegal. I would strongly urge everyone not to use it, but not to give up the fight to change the law." To Oteri's thinking, "the only substantial argument against marijuana is that we don't need to legalize another intoxicant. But why put people who choose to use this particular intoxicant in jail?"

"And now that the argument that marijuana leads to heroin has been shot down," Oteri suggested, "the authorities are starting to say it leads to LSD. This is curious, because it amounts to saying marijuana should be a felony because it leads to a misdemeanor—which, in any case, it doesn't."

casserole

a supplement section
of the gateway

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Is SUB a new way to "freak out"?

Some people get kicks from their wives, some from drugs, and, we hope, a few from the new SUB.

On the drug scene this week are three stories; one from our big brothers to the south, one by a local satirist who spends some time working in the office of U of A's own Big Brother, the registrar, and the third by our own associate editor, Rich Vivone.

The picture on C-2 is our version of a psychedelic photo in black and white. Our photogs learned that when you don't want a negative to reticulate, it will, and when you do, it won't.

Fortunately, this one did.

Unfortunately, the model no longer speaks to us.

Lydia Dotto thought the new SUB was a real "turned-on" building. Her feature on C-4 and C-5 gives you some of its design philosophy.

And to cap it off, on the arts pages you have everything from the Beatles to "An Idiot Joy".

Read on, gentle reader, and don't trip in the mud.

The LSD**hang-up**

One man's journey to the Big Fella

By RICH VIVONE

Grant was a junkie and did not give a damn if anybody knew. The cops didn't bother him and neither did his enemies.

He came from the west coast and was on his way anywhere and everywhere as long as he could get it now and then.

He really wasn't hooked on the stuff but admitted he was trying awful hard. Marijuana? Hope. Heroine? Hope.

LSD—(lysergic acid diethylamide -25) was his food. It was the best because then he could be himself which means a bit screwed up.

"You take it, man, and you just go far away. It's a lover," he liked to say on that particular day.

"To die, who cares. I want to see the Big Fella anyway. I got a problem."

LSD is said to produce states similar to schizophrenia but Grant (I don't care what my other name is) was one anyway. He didn't need goofballs to send him up the tree.

Maybe that's why he tried flying last summer and found out too late his wings weren't sufficient. Neither was his talent. But he liked to try anyway.

"To die, who cares," he said more than once. "I want to see the Big Fella anyway. I got a problem."

Apparently his problem was learning to fly.

The first time I met Grant was one of those wickedly hot Okanagan days. That heat is in a class alone. Really, it is a desert with irrigation and is also listed in economic texts as a depressed area.

He wandered into a local watering hole to replenish his needs—the thirst and the craving. He did both well.

"Stuff isn't too tough to get around here in the summertime," he said but you knew he wasn't getting as much as he liked. "The stuff seems to follow the hippies around. Most of them don't use it but it is there if you want it."

On this particular day when the only thing that wets the tonsils is beer, Grant came in. I was sitting alone in the corner as usual and he came over. He sat down before asking if he could.

"What do you hear, what do you say," he said easily because he had watched James Cagney do it in the movies.

"The stuff seems to follow the hippies around. Most of them don't use it but it is there if you want it."

As conversations go, we got around to the university people and to the hippies and the sociables etc.

Grant attended UBC for a few years but got tired of it. "The paks cost too much there, man. Too many on it. When that happens, you gotta move." So he moved right into my favorite oasis.

He explained what LSD did for him.

"See that mountain out there," he said. "Well, what do you see? Tell me now," he persisted. "Tell me what you see. Come on, go ahead. I want to know."

"I see rocks and trees and a park but the curtains on the window aren't helping. But that's what's there. Rocks. Trees. Bush." I emphasized each word.

He took about eight minutes to stop a Gargantuan chuckle that at times was cackle and sometimes a babble but mostly an idiotic horse laugh.

"You goofy," he said emphasizing words also. "Right in the head. You had it, fella. You don't live." At least not on that mountain.

"Now I tell you something. When I take my little something and go away out, there is no trees there. No rocks either. And no people and no parks and no nothing—just a beautiful piece of nature," he lied.

"If I want, that mountain will move. It will be human and talk to me. It will let me love it. It's art—beautiful art," he said.

"If I want, the mountain will move. It will be human and talk to me. It will let me love it. It's art—beautiful art."

People who talk like that end up in specially prepared homes. Grant found a home in a pill box that put him in a river. It was his transportation to see the Big Fella.

LSD? . . .

. . . not on this campus, sir

Our erstwhile bureaucrat here is Andy Kuiper, arts 2.

Those of you who graced this hallowed institution with your presence last year may remember Andy's comment on Bob Dylan.

This year he has obviously "graduated" to something with a bigger "kick", even though mounties don't wear spurs any more.

But all sick puns aside, Andy is the sort of guy you KNOW you can believe when he says he really does not know the ladies mentioned in his article.

By ANDY KUIPER

"There's a Sergeant Vegrevitch from the RCMP here, who'd like to see you about an Alice somebody-or-other," the receptionist told me.

"Please send him in."

He must have been six foot two or three, I noticed as he came into my office. I could tell at a glance that he wasn't a boy-scout, because he was wearing long pants. Besides, he had that may-I-see-your-driver's-license air about him, which somehow made me feel a little uneasy.

Turned out he was looking for an Alice Dee and a Mary Huana. We in the Registrar's Office are always glad to oblige anyone in any way we can, so I went to our registration files and looked up the desired names. Oddly enough, he seemed very displeased when I came back less than fifteen minutes later and informed him that neither Miss Dee nor Miss Huana appeared to be registered this year. His ungrateful attitude upset me. It really did. After all, it isn't easy to read those little holes in all those IBM cards, you know.

I wasn't too sure about the spelling of the Huana girl's name, so I spelled it back to him. By now he was shouting.

"Huana with a J. J-U-A-N-A, pronounced Hoo—ana?"

"Why the Jell, J-E-L-L, pronounced Hell, didn't you tell me," I retorted with inadequately controlled emotion. "That's a Spanish name, or maybe

Mexican. At lot of these foreign students register with the faculty of Graduate Studies only, perhaps you should inq"

"I didn't expect you to have a record right in your office," he interrupted. He spoke very softly now, as if to humor me. "Alice, Dee, Mary Huana, drugs, smoke, pot, don't you see?"

"Students may smoke anywhere they desire on this campus," I informed him, "although some may indeed prefer to do so in the privacy of a washroom, as you suggest."

I am now certain that this man had some type of emotional problem, because I distinctly saw him grab hold of the arms of his chair, as if he was having some kind of attack. He regained his composure, however, after a few seconds and said: "Alice Dee and Mary Huana are not students, they're psychedelic drugs. I am here to find out if they're available on this campus." To call respectable young ladies "drugs," even if they have psychological difficulties, is going just a bit too far. Besides, the term "available" has vulgar connotations, and I resented his insinuations. Granted, the girls in Lister Hall did create a bit of a scandal a few weeks ago by throwing a Lady Godiva party on the front law (I understand the horse was borrowed without permission) but, after all, girls will be girls, and I saw no reason for name-calling, even if there was a slight traffic tie-up in front of Lister that evening.

I decided to terminate the interview, as this had indeed gone far enough, so I said: "I can vouch for the integrity of our students, particularly of our girl students, who even share your motto 'We always get our man,' and you may rest assured that no practices harmful to the security of our country or contrary to the spirit of the musical ride are taking place on this campus. Now if you will excuse me, I must change the oil in the computer."

Without so much as a thank-you, he got up and left. Why the RCMP would send a man in his condition, I am unable to understand. His head was shaking as I watched him walk out to his car.



—Hiro Saka photo

A LITTLE BIT OF SUGAR

. . . makes the medicine go down

Obviously, he had never attended an institution of higher learning as I had, to have such strange conceptions of campus life. Yes, I felt sorry for him.

SUB:

By LYDIA DOTTO

Anyone worth his students' union card already knows the new SUB is quite a place.

But perhaps less well known is the philosophy of the SUB—the psychology behind its design and interior decoration.

There are two underlying themes to the building, community and multi-purpose.

The first originates from the principle that the university is an integral community of individuals. Necessarily, SUB is the focal point of this community—a place where students can meet and work together, socialize and intermingle.

To this end, the building has been designed to provide maximum opportunity for communication between various student groups.

Ed Monsma, chairman of the SUB Planning Commission, explains "The new SUB relates from eight to ten totally unrelated facilities. For example, we have such things as the meditation room, the bookstore and the curling rink, all in the same building.

"In this way, students who might not ordinarily associate with one another meet during the normal course of their activities."



the philosophy

"The building will act as a mixer of people who ordinarily . . . would not mix," said Andy Brook, SUB expansion chairman, in 1964.

The idea of community is furthered by the design of the building.

"Everything flows in this building," Monsma added.

"There are no real or psychological barriers, no real separation of facilities. For example, the lounge area flows from the corridor and the cafeteria area."

However, while the building had to attain an open and cheerful atmosphere, it had, at the same time, to provide the necessary facilities and privacy for the different activities to act independently as well.

"Each facility must meet some specific human need," said Mr. Brook, "and the whole collection of facilities must meet the widest possible assortment of human needs that can be administered in one building."

The incorporation of custom designed furniture, pleasant and plentiful lounge areas, and subtle color design adds to the effect.

The whole building is done in a low-tone color combina-

tion of white, grey and black. The only real color in the building is the royal blue of the carpets and the flashing shades of the various modern works of art in the halls.

"The idea here," said Monsma, "is that the people are to provide the color. They are supposed to be the center of attraction by virtue of their color."

"In this way, the color scheme and design of the building serves to enhance the human element," he added.

The general design has been geared to maximum mobility, movement and use. Hence we come to the second theme of SUB—multipurpose.

The building is an integrated mixture of function and design. This was a necessity because "people avoid ugly uncomfortable areas; they will be attracted to and stirred to greater efforts by properly and beautifully designed areas," said Mr. Brook.

"No facility is being included that has no positive value" to student life, he added.

This includes the student's life as a member of the student community, his cultural and intellectual life and his social life.

However, these facilities must have a multiplicity of purposes—all of them must meet the widest possible number of interests and activities. In this way, the student can be assured of getting the maximum use out of the SUB.

And it appears, from the crowds that descend upon the building daily, that they are taking advantage of this privilege.

Some officials, at one time, were rather worried that the SUB would be practically empty; that the students would not respond to the new facilities it offered. The students themselves have proven this worry emphatically unfounded.

All of which goes to show that by incorporating the dual theme of community and multipurpose, the SUB planning commission appears to have hit on a near-ideal situation in many ways.

Lyall photos





—Hiro Saka photo

TWO FOR THE PRICE OF ONE—Two Monique Leyrac's? Ah, but one was more than enough last week when the lively French Canadian songstress packed the SUB Theatre and charmed the audience with her beautiful renditions of songs in French and English.

Mrs. Peel, you're needed — to cover the entertainment scene

This year, as in the past, the Gateway is striving to give as complete coverage as possible to cultural events both on and off campus. In order to do this, we need people who are interested in and reasonably knowledgeable about some aspect of the arts.

In particular demand are those who want to write about symphony music, opera, and the graphic arts.

No commitment need be made to the Gateway other than a fairly

regular handing in of copy. Free tickets for reviewers are often made available by the organizations concerned.

There is also room for freelance coverage of books, records, non-regular theatre, and many other aspects of the arts and entertainment scene.

Anyone interested in participating in the fun and excitement of working with the Arts Page is urged to drop up to Room 232 of SUB and talk to Terry Donnelly.

Arts calendar

Suddenly it's all so dramatic

Isabelle Foord still needs FROGS!

For her production of Aristophanes' ribald comedy of that name, she's especially looking for girl-frogs. If you'd like to get in on this, the first full-scale drama to be offered in the new swamp—er, SUB—theatre, come round to Room 280A New Sub at 8 p.m. this Sunday.

It's a big week for theatre all over. Jack McCreath's production of Christopher Frye's *A Sleep of Prisoners* is on at the Walterdale Playhouse, and the Citadel opens its new season with *Barefoot in the Park* next Wednesday evening, October 11. This pleasant, slick, basically silly comedy by Neil Simon will run until November 4.

But the supercolossal theatrical offering of the week is of course the touring British National Theatre's production of Congreve's *Love for Love*, next Monday and Tuesday at the Jubilee.

Nobody should miss this opportunity for boring his grandchildren in years to come with tales of How I Saw Sir Lawrence Olivier In Person When I Was A Mere Strippling. Any remaining tickets will be available in Room 414 of the Legislative Building (phone 229-3124).

Topping it all off, there's an experiment going on at the Centennial Library theatre—a play for teenagers called *Raiders On the Wind*, a homegrown effort about the Blackfeet.

"Only teenagers will be admitted", says a noted local critic writing it up in a noted local newspaper; so turn up looking young, October 10-14 at 7:30 p.m.

Edmonton Symphony blasts off Saturday and Sunday (8:30 and 3 p.m. respectively in the Jubilee) with Garry Fraffman Rachmaninoff through the *Variations on a Theme by Paganini*. The other main items on the program are Bartok's *Concerto for Orchestra* and Delius, *The Walk to the Paradise Garden*.

Sunday evening in Con Hall at 8:30 p.m. Bernard Diamant, who has been conducting a vocal workshop here, will present a program accompanied by Sandra Munn.

And at 8:15 p.m. Tuesday in the Centennial Library Theatre violinist Thomas Williams and pianist David Sagert, winners of this year's Young Artists auditions in Alberta, will present a joint program.

—John Thompson

films

As a crime thriller, *In the Heat of the Night* unwinds from the reel like a roll of old toilet paper—the same stupid cops, the sex-'n-violence, the unsolvable murder, and the hero who solves it—you get the feeling it has been used before.

Fortunately, it has two-ply strength in the performances of Sidney Poitier and Rod Steiger, who guarantee its quality. They are cast adrift in a hopelessly contrived plot, and it is left to them to make something of the movie.

And how do they go about doing this?

Well, first of all, they are elected to the duty by acclamation. They are the only characters in the movie. The rest of the mob is a stereotyped nightmare which serves only as a background for the development of their relationship. However, its use is effective, and the development of this relationship, while being far from soul-searching, is astonishingly good.

The setting is deep in the heart of KKK country: Sparta, Mississippi. The movie starts off with a boring string of anti-climatic events which are apparently designed to put the viewer in a receptive mood for the big event. There is a sigh of relief when the body is finally discovered.

State Trooper Sam Wood, who has not been clued in that there are exciting events to follow, responds with a gasp of horror when he realizes that the victim is a rich Chicago businessman who was planning to build a factory in Sparta. (It is later explained that the factory is going to bring great benefits to the town, so . . .)

He arrests Poitier in the train station for the murder, and insists on putting his greasy hands on Poitier's clean white shirt while hauling him down to the station.

Sheriff Gillispie (Steiger) is a delightfully revolting human being, who articulates a series of Cro-magnon grunts around a wad of chewing gum. Under this clever cross-examination, Poitier breaks down and admits that he is Virgil Tibbs.

"Virgil?" Gillispie cries in mocking disbelief.

With even greater disbelief, he discovers that Virgil is the top homicide expert on the Philadelphia Police Force. Tibbs is ordered to stay in Mississippi and help solve the murder. His insertion of some scientific crime-detection methods into the backward machinery of small town justice results in loud cries from grinding prejudices. Most of the noise is to insure that no one misses the social significance of the movie.

Gillispie's association with Tibbs is one of reluctant necessity. To the people of the town, his authority is taken as a pretentious affront to their superiority, and they are anxious to have him depart.

The victim's widow, however, has threatened not to build the factory unless Tibbs is kept on the case. Gillispie is forced to reconcile these two forces.

The suspense occasionally stumbles as he alternately puts Tibbs on the train and then begs him to stay. But true to his patriotic sense of duty, Tibbs consents.

The movie is not intolerable as a whole, and does not attempt to do more than is implicit in the story. Unfortunately, it does a whole lot less.

The inferior plot repeatedly raises its hydra head distracting from any consistent direction or depth the conflict between Steiger and Poitier could have been made to follow.

The movie comes to a terrific conclusion. Gillispie's admiration for Tibbs has cracked a few of his prejudices, but one realizes that they will probably mend in time. The question is whether it was worth sitting through the whole movie for one illuminating scene.

The social implications, even though they are not explored in great depth, are clearly stated. It is a superficial examination of a delicate subject, and is a good movie if not too much is demanded of it.

Page

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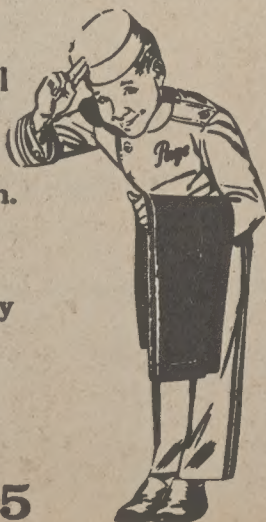
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"Conveniently Located for University Students"

'Life flows on, within you or without you'

Concluding the definitive treatise on the album of our times

This is the second of two features by intrepid music-lover and critic-at-large Jim Gilhooly, who last week took us on a psycho-analytic tour of Side One of the Beatles' newest album. Now Side Two meets with equal scrutiny from Mr. Gilhooly, and we're off again with "Sgt. Pepper's Lonely Hearts Club Band".

"Within You, Without You", the first cut of side two, wastes no time in picking up the thread with a liberal dosage of Indian wisdom,

complete with sound effects. The Upanishads would say:

"O friend! hope for Him whilst you live, know whilst you live, understand whilst you live: for in life deliverance abides.

"If your bonds be not broken whilst living, what hope of deliverance in death?"

The Beatles: "We were talking—about the space between us all. And the people—who hide themselves behind a wall of illusion. Never glimpse the truth—then it's

far too late—when they pass away."

The Upanishads would say: "And he is the greatest Yogi, he whose vision is ever one: when the pleasure and pain of others is his own pleasure and pain." The Beatles: "We were talking—about the love we all could share—when we find it. To try our best to hold it there—with our love. With our love—we could save the world . . ."

The Upanishads would say: "There is a spirit that is mind and life, light and truth and vast

spaces. He contains all works and desires and all perfumes and tastes. He enfolds the whole universe, and in silence is loving to all." The Beatles: "When you've seen beyond yourself—then you may find, peace of mind, is waiting there—. And the time will come when you see we're all one, and life flows on within you and without you." They realize that within man is a centre of being, and nothing is important but the attainment of that centre.

From the sublime depths of Oriental wisdom and peace, we are jerked back to the reality of Western culture in its heyday, roaring twenties ricky-tik, and its solution, "When I'm Sixty Four". The picture of bliss through simplicity is reminiscent of Yeats' "Lake-Isle of Innisfree":

"I could be handy, mending a fuse when your lights have gone.

You can knit a sweater by the fireside, Sunday morning go for a ride.

Doing the garden, digging the weeds, who could ask for more."

A life away from the frenzied, neurotic existence inside of what has been mistakenly termed civilization is also part of the solution.

ture of a man in an existential quagmire, caught up in the Wasteland that is still a living reality for too many people, the man with "Nothing to do to save his life call his wife in. Nothing to say but what a day how's your boy been . . .". Would you believe "For we are the hollow men, headpiece filled with straw"? How about Jean-Paul Sartre vomiting on the face of mankind?

At any rate, the Beatles indicate quite neatly that they will have nothing to do with this by playing it a la Dave Clark Five, complete with ugly, blaring sax and assorted barnyard noises, which is quite an effective put-down for both the music and the philosophy.

The album proper ends with an encore of "Sgt. Pepper's Lonely Hearts Club Band", and the words "we hope you have enjoyed the show", in a style pushed to the limits of hard-rock excellence.

"A Day in the Life", hailed by practically everybody as a masterpiece, is an epilogue tacked onto the end, and at first glance, it appears that the Beatles have given into an orgy of navel contemplation:

"I saw a film today oh boy
The English Army had just won the war

A crowd of people turned away
But I just had to look
Having read the book."

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"Lovely Rita" poses a bit of a problem for the would-be analyst for it apparently does not fit into the general pattern of the album. Perhaps the key to the song is "Got the bill and Rita paid it". In other words, the main concern is with gleaning as much personal satisfaction as possible out of a casual acquaintance. This is confirmed in "Took her home, I nearly made it (her)". The Beatles prefer not to make moral judgments; they would rather let the audience cut its own throat.

The typical university student can appreciate the futility of the social attitude that allows only for the greatest pleasure for self. If you thought that this was the proper mode of behavior, do not pass go, do not collect two hundred dollars, go directly to hell.

"Good Morning, Good Morning", once again, is capable of being misunderstood. It presents the pic-

The cacophony of orchestral mutilation indicates the possibilities for life in the world today: none.

The Beatles have examined certain situations in life, and have turned listeners on, in the sense of starting a spark of thought, no matter how microscopic, about "what I am". Did you really expect that they could provide the answer? They've touched on friendship, LSD, individuation, dependence-independence and the Oedipal situation, meditation and love, the simple life, Lomanesque salesmanship of self, despair and despondency, and you expect an answer?

Individuation is a personal situation; becoming is chiefly in the attempt: "Try to realize it's all within yourself no one else can make you change. And to see you're really only very small, and life flows on within you and without you."



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Eli Mandel's new volume of poetry turns on and transforms with an idiot joy

AN IDIOT JOY, by Eli Mandel.
M. G. Hurtig, 85 pp., \$4.50

Eli Mandel brings out his third book of verse in *An Idiot Joy*. Late of this campus, and now at York University, he seems to have a very promising position in Canadian literature. This volume, which may well be the best of the lot, should ensure his status as a poet of calibre.

An Idiot Joy achieves an interesting midpoint between message and emotion. The combination of the two makes the poetry readable, yet utilizes a word structure complex enough to be considered well above amateur levels. Mandel's poetry has an allusive nature. However, the images do not lose themselves within their diversity. They remain interesting.

"Regina Painters" exemplifies Mandel's acuteness in the use of these descriptive devices:

*Mostly they see it as an abstract
Flat as a canvas slashed by
lather
Or a bashed-in metal flower.*

*Never the single-minded whore
Wearing her badge of custom-
ers,
A face like grain*

*last harvest
Where the brainless asphalt
lies.*

One can see that his descriptions never fall over themselves. Many poets fail in achieving this. Their imagery attempts to liven up dead text. The result is that they overlap and are lost in the melée. Mandel uses his imagery as an intrinsic part of the message.

There is a broad span of ideas in the volume. Social comment, political criticism, personal conflict and expansion of observations are all found in at least one poem. Whatever the incentive, Mandel finds a unique method of transporting the thought from himself to the reader.

There is a disturbing trend in the poetry. The poems tend to be negative or pessimistic in their outlook. The ordeal is open, and there appears to be no attempt to swing away from this pattern of thought. Where a more subtle, satiric device could be used, there is open cynicism. The politically orientated poems could become more effective by these means.

Depression and frustration are both given the same "opened heart" treatment. It may be that Mandel has turned to paranoid poetry. He isn't the first to tread this path. However, unlike his predecessors and contemporaries, he is able to illustrate his ideas without becoming schmaltzy or oppressing.

Mandel is able to remain above the emotional flow when writing

of his personal life or thoughts. By conserving words he does not mire the reader in wails of useless emotion. The conservation of thought thus is a saving grace in a brand of poetry not always popular.

Aside from the poetry, Mandel has written two prose messages. All members of this campus could benefit from these. They reflect the unique and not necessarily desirable situation on campus.

There appear to be very few weaknesses in the book. The most obvious is "Poem":

*You would have me deny my
murderous thoughts.
It is a metaphor I distrust.*

The poem is slight. There is no real depth to the message he is trying to push. This situation is infrequent in the book.

A very strong part of the book is the two sections of sequential poems. By using the main themes of the moon and sea through several poems, he achieves a satisfying effect.

In his first poem Mandel writes of the I Ching, and the similarity of control it and poetry has over him. He has penetrated the meaning of the I Ching and replaces it with his book. If this is the case he has written a book of intellectual mystery and personal prophecy, a book that will bring about the transformation of those that read and understand.

leftovers

By RALPH MELNYCHUK

I wish to announce that the position of Casserole Editor is now up for grabs.

After the shortest term of office on record, I am going the way of all past Casserole editors—through the long, hot and stuffy halls of academia.

During my two and one half year career with The Gateway I met many wonderful people (plus a few who were not so wonderful), underwent many valuable experiences, and had a great deal of fun.

But before I retire to my year of purgatory in Assiniboia Hall, I would like to make a final few nasty remarks that somehow or other never made it into print—my *Memoirs of a Midget*, as it were.

• • •

The City of Edmonton Engineers Department has to be one of the most ingenious pile of bureaucrats going.

Who else could rectify that curse of all U of A drivers—Edmonton's bridge problem?

I mean, a bridge that is used 24 hours per day costs a lot of money. So the engineers converted the Fifth Street Bridge into a part-time bridge. Most times it is out of service at nights.

Most traffic comes in the daytime anyway, so all the City has to do is install a few more part-time bridges (they must cost much less) and things will all be hunkey-dorey.

• • •

Many thanks must go to the Association of Academic Staff and the U of A administration, especially the head of the philosophy department, for teaching me that professors are human beings with all the faults of human beings. A couple of former philosophy professors deserve some credit for this too.

For, believe it or not, professors can get fired here, although they don't call it that. But for some strange reason they never seem to eliminate the lousy teachers.

• • •

I believe in the principle of a fair day's wage for a fair day's work. But in the case of U of A's planning department, the principle should be reversed.

The University should pay the planning department NOT to work. Then maybe some of the chaos around this place would disappear.

• • •

The Gateway is a fun-loving, but simon-pure newspaper that any red-blooded Canadian mother would be proud to read to her five-year-old son.

Much of the credit for this goes to the wonderful crew in the print shop, who catch and delete certain undesirables that tend to slip into our copy from time to time.

Thanks also go to Provost Ryan in this regard.

Actually, the boys do a wonderful job, and I am truly grateful for the many hours reading proofs and chatting.

• • •

To end on a serious note, I should like to thank all those I have worked with in any way, apologize to those I have insulted, and laugh at those politicians (student and otherwise) I have taken seriously.

Ave atque vale—hail and farewell.

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Glenayr

Kitten

Walk into fashion in this exciting new machine-washable English Botany full-fashioned raglan shoulder pullover . . . with dome fastenings at neck front, roll collar, new Continental band and cuffs.

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Graffman at symphony

The Edmonton Symphony Orchestra is back this year bigger than life, and with it Brian Priestman, Edmonton's own larger-than-life conductor. Some nine performances are scheduled, featuring a host of guest performers.

The first concert gets underway this very weekend, tomorrow at 8:30 and Sunday at 3:00 p.m. Noted pianist Gary Graffman is the visiting artist, and he will wend his skilful way through Wagner's "Tannhauser" Overture, Delius's "Walk to the Paradise Garden", Rachmaninov's "Variations on a Theme of Paganini", and "Concerto for Orchestra" by Bartok.

An interesting feature of this and future concerts is the pre-performance Symphony Preview held on Friday morning (whoops! We just missed this one) at Molson's Edmonton House. These previews, held at 10:00 a.m., give concertgoers a chance to meet the performers on a more personal basis.

Season tickets for the Symphony are now on sale at the Bay ticket office; these vary in price from \$15.00 to \$38.00.

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